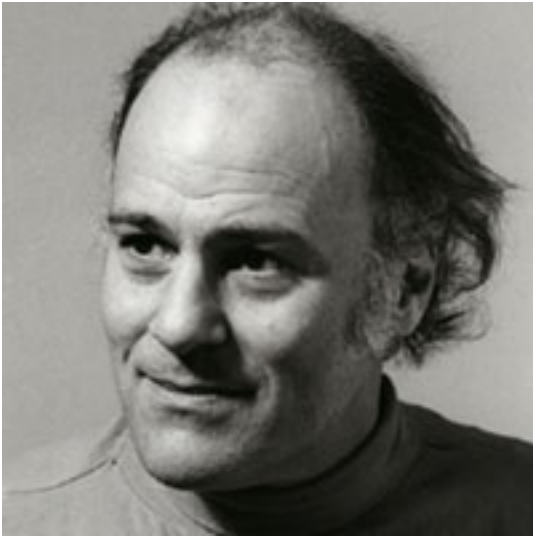


Glass, Paul (19. 11. 1934)



Paul Glass  
c/o Müller & Schade AG  
Moserstr. 16  
CH-3014 Bern  
Schweiz  
Tel. +41 (0)31 320 26 26

## Biography

Paul Glass was born in Los Angeles. In 1956 he received his diploma from the University of Southern California. At that time he studied with Boris Blacher, Ingolf Dahl and Hugo Friedhofer. He later studied with Goffredo Petrassi in Rome, Roger Sessions in Princetown, and Witold Lutoslawski in Warsaw. In 1962 he returned to the United States where he wrote music for film and concerts. Whilst in England in 1965 he wrote the music to Otto Preminger's film 'Bunny Lake is Missing'. He later spent four years in France where he familiarised himself with the work of Anton Webern. In 1973 he settled in Switzerland near Carona in Tessin. Today he teaches music theory and composition at the 'Conservatorio della Svizzera Italiana' in Lugano, gives courses at Franklin College im Sorengo and continues with his own compositional work.

Glass has received commissions from (German radio and television) WDR (Cologne), 'The Musica Mendrisiotto Association', 'Settimane Musicali di Ascona', and 'Pro Helvetia'. His genius has been acknowledged in the form of awards from the Los Angeles Chamber Symphony, Broadcast Music Incorporated, Warsaw Department of Culture, and the Swiss Music Edition. He has also received distinctions from the American Society of Composers, Authors and Publishers.

## Works by Paul Glass

### **Passacaglia (1949)**

for string quintet

Müller & Schade AG

---

### **Success counted is sweetest (1954)**

for mixed choir (SATB)

Texts: Emily Dickinson

Müller & Schade AG

---

### **Quartet (1954)**

for four trombones

Müller & Schade AG

---

### **Music for brass and percussion (1955)**

(4hn.3tpt.3tbn.3btba/timp.perc)

Duration: 6' 00"

Müller & Schade AG

---

### **Trio (1956)**

for flute, violoncello and piano

Duration: 10' 00"

Müller & Schade AG

---

### **3 Pezzi (1957)**

for violin and piano

Duration: 10' 00"

Müller & Schade AG

---

### **Eschatos (1957)**

Ballet

for orchestra (1(pic).1(ca).1(bcl).1/1.1.1.0/perc/min.6.6.4.4.2)

Eschatos, Suite I (same score) 7'Eschatos, Suite II (same score) 8'

Duration: 20' 00"

Müller & Schade AG

---

### **Salmo LXXXIII (1957)**

for mixed choir (SATB)

Duration: 3' 20"

Müller & Schade AG

---

**Sinfonia N. 1 (1959)**

for large orchestra (3(pic).3(c.a).2(bcl).2(cbn)/4.3.3.1/timp.3perc.hp/strgs)

Duration: 17' 00"

Müller & Schade AG

---

**Concerto per violoncello e orchestra (1961)**

(2(pic).2(ca).2(bcl).2(cbn)/2.2.1.0/2perc/hp/str)

Duration: 15' 00"

Müller & Schade AG

---

**Suita Symfoniczna (Sinfonia N. 2) (1961)**

for large orchestra (3(pic).2.ca.2.bcl.2.cbn/4.4.3.1/timp.4perc/hp.pf(CEL)/str)

Duration: 15' 00"

Müller & Schade AG

---

**Trio (1964)**

for flute, clarinet and bassoon

Duration: 15' 30"

Müller & Schade AG

---

**Quartetto (1966)**

for flute, clarinet, viola and violoncello

i. IntrodutioneII. Allegro vivace, Presto scorrevoleIII. Recitativo, Aria cantabileIV. VariazioniV. Finale

Duration: 30' 00"

Müller & Schade AG

---

**5 chansons pour une princesse errante (1968)**

for baritone and piano

Texts: Paul Glass

Also a version for b

aritone and orchestra (2(pic).2(ca).2(bcl).2(cbn)/4.2.3.1/timp.2perc/hp.pf/str) (1992).

Duration: 8' 00"-9' 00"

Müller & Schade AG

---

**Une chanson silencieuse (1969)**

for flute and violoncello

Duration: 2' 45"

Müller & Schade AG

---

**Incomprehension (1969)**

for oboe, horn and violoncello

Duration: 4' 00"

Müller & Schade AG

---

**Pezzo (1969)**

for bass clarinet

Duration: 2' 00"

Müller & Schade AG

---

**Vittoria (1970)**

for viola solo

Duration: 2' 00"

Müller & Schade AG

---

**Studio (1971)**

for two violoncelli

Duration: 2' 45"

Müller & Schade AG

---

**Suite pour soeur et frère (1971)**

for string quintet

Duration: 9' 00"

Müller & Schade AG

---

**Echanges for 16 Instrumentalists (1973)**

for chamber ensemble (1.1.1.bcl.1/1.1.1.btba/2perc/hp.pf/1.0.1.1)

Duration: 15' 00"

Müller & Schade AG

---

**Sahassavagga (1976)**

for children's (or female) choir (SSAA)

Texts: Buddha

Duration: 7' 00"

Müller & Schade AG

---

**Septett (1976)**

for brass (2hn.2tpt-c.2tbn.btba)

Duration: 17' 00"

Müller & Schade AG

---

**Wie ein Naturlaut (1977)**

for chamber ensemble (fl.ob(ca).cl.bcl/1perc/pf/1.1.1.1)

Duration: 12' 30"

Müller & Schade AG

---

**Quartetto (1978)**

for oboe, violin, viola and violoncello

Duration: 14' 00"

Müller & Schade AG

---

**Ecco s'avanza splendido (1979)**

for female choir (SAMEz)

Duration: 1' 30"

Müller & Schade AG

---

**Quartet (1980)**

for four saxophones

Duration: 12' 00"

Müller & Schade AG

---

**Variazioni (1981)**

for flute solo

Duration: 4' 30"

Müller & Schade AG

---

**"Un sogno" (1981)**

for female choir (or children's choir) (SSAA)

Texts: Alberto Nessi

Duration: 3' 40"

Müller & Schade AG

---

**Concerto per pianoforte estemporaneo e grande orchestra (1982)**

3(pic,fl-g).3(ca).3(bcl).3(cbn)/4.4.3.1/hp/str)

Solo improvised piano.

Duration: 20' 00"

Müller & Schade AG

---

**Arundo donax (1982)**

for three oboes (3ca)

Duration: 9' 00"

Müller & Schade AG

---

**Eufonia (1982)**

for string orchestra

Can be performed by a string quintet.

Duration: 4' 00"

Müller & Schade AG

---

**Fux-Variationen (1983)**

for violoncello solo

Duration: 16' 00"

Müller & Schade AG

---

**5 Klavierstücke (1983)**

I. Ghiaccioli. CoraleIII. ToccataIV. Omaggio modestoV. Disgelo

Duration: 4' 00"

Müller & Schade AG

---

**Sinfonia N. 3 (1986)**

for orchestra (2.2.1.2.2/2.2.1.0/timp.2perc/hp/str)

Sponsored by the SME Lucerne.

Duration: 22' 00"

Müller & Schade AG

---

**Deh, spiriti miei, quando mi vedete (1987)**

for mixed choir

Texts: Guido Cavalcanti

Duration: 7' 50"

Müller & Schade AG

---

**Pianto de la madonna (1988)**

for soprano, baritone, mixed choir and orchestra (2(picc).2(ca).2(bcl).2(cbn)/4.2.3.1/timp.3perc/hp/str)

Texts: Iacopone da Todi

Müller & Schade AG

---

**Streichquartett I (1988)**

Duration: 12' 30"

Müller & Schade AG

---

**Lamento dell'acqua (1990)**

for orchestra (2(pic,fl-G).2(ca).2(bcl,piccl).2(cbn)/2.2.0.0/1-2perc/pf/str)

Duration: 23' 00"

Müller & Schade AG

---

**Ektenia (1992)**

for orchestra (2.1.ca.2(bcl).2(cbn)/4.2.3.1/timp.perc/hp/str)

Duration: 2' 30"

Müller & Schade AG

---

**Sinfonia N. 4 (1992)**

for large orchestra (3(pic.fl-G).3(ca).3(bcl.piccl.Ebcl).3(cbn)/4.4.3.1/timp.3perc/hp.pf(cel)/str)

Duration: 24' 00"

Müller & Schade AG

---

**(quan shi qu) (1994)**

for orchestra (3(picc.fl in G).3(ca).3(bcl.picc-cl,cl-a).3(cbn)/4.4.3.1/timp.3perc/hp.pf(cel)/str)

Duration: 18' 00"-20' 00"

Müller & Schade AG

---

**Distanza (1995)**

for string orchestra or string quintet

Duration: 1' 30"

Müller & Schade AG

---

**Omaggio (1995)**

for piano forte

Duration: ' 45"

Müller & Schade AG

---

**Confronto (1995)**

for violoncello

Duration: 1' 30"

Müller & Schade AG

---

**Bis (1995)**

for pianoforte

Duration: 2' 00"

Müller & Schade AG

---

**Specchio (1995)**

for violin

Duration: 1' 40"

Müller & Schade AG

---

**Un piccolo giro (1995)**

for string quartet

Duration: ' 50"

Müller & Schade AG

---

**Corale per Margaret (1995)**

for string orchestra

Duration: 4' 00"

Müller & Schade AG