

Andreae, Volkmar (05. 07. 1879 - 18. 06. 1962)



Biography

Volkmar Andreae was born July 5, 1879, in Bern and died on 18 June, 1962, in Zurich. He was the son of Philipp Andreae, a chemist, and Adelina Perroni. Andreae spent his early childhood in Bern and was instructed in piano under Selma Stämpfli from the age of five until the completion of his undergraduate education in 1897. He then studied under Ernst Denhof and Dominik von Reding at the 'Musikschule Bern' (Bern School of Music). Karl Munzinger (1842-1911) instructed Andreae in composition and theory. Further education (1897-1900) followed at the conservatory in Cologne, attended simultaneously by Fritz Brun. Andreae studied composition under Franz Wüllner (1832-1902) and under Friedrich Wilhelm Franke (1862-1932).

In 1900 Volkmar Andreae was engaged as solo répétiteur at the 'Hofoper' in Munich, returning subsequently to Bern to study philosophy for a short period at Bern university. In 1901 he enlisted into the armed forces. After having completed his recruitment training in 1899 he intended to dedicate his life to the military but was prevented from this by his friends Joseph Viktor Widmann and Friedrich Hegar. Andreae was often released from his responsibilities at the 'Tonhalle' in Zurich due to military service, particularly during the first world war. He was commander of the 3rd Infantry Battalion in 1913. Andreae first appeared in public on December 22, 1901, in Bern with the cantata 'Charons Nachen' op. 3. From 1902 until 1949 he conducted the 'Gemischten Chor Zürich' after succeeding Hermann Suter (1870-1926) who went on to conduct the 'Allgemeinen Musikgesellschaft' in Basel. Shortly after Andreae became the second conductor, alongside Carl Attenhofer (1837-1914), of the 'Männerchors Zürich', a choir which he was to become permanent conductor of on July 1, 1904, and remain so until 1924. In addition to this he conducted the 'Stadsängerverein Winterthur' from 1902 until 1914.

After substituting Friedrich Hegar a number of times due to illness in 1904 and filling other obligations of his in following years, Volkmar Andreae took over the position of chapel master of the 'Tonhalleorchester' when Hegar stepped down in 1906. Only in 1949, at the age of seventy, did Andreae retire from this post. He not only accomplished countless subscription concerts while in this position but was also responsible for the Musician's Festival of the General German Music Association in 1901 and for the implementation of the International Bruckner Festival in 1936. On May 14, 1907, Andreae married Elisabeth Landis who bore him three children; Hans, Ruth and Marianne. Andreae was offered, but refused, the position of succeeding Gustav Mahler as conductor of the New York Philharmonic Orchestra in 1911. He was the conductor of the 'Zürcher Studentengesangsvereins' between 1913 and 1917. This engagement presented him, like his predecessor Carl Attenhofer, with the post of a University Music Director. The associated 'venia legendi' allowed him to lecture for two semesters on the musical form of Beethoven. The University of Zurich conferred the academic title of Doctor Honoris Causa to Andreae on April 18, 1914. In the same year he succeeded Carl Attenhofer (1837-1914) as the director of Zurich Conservatory where he taught not only score playing, but also conducting and composition. Since 1919 Andreae worked together with Carl Vogler (1874-1951) who succeeded him on the board of directors in 1939, remaining there until 1945.

Andreae's popularity grew during the twenties and, with this, so the number of engagements he received from abroad, he was able thereby to conduct the Berlin Philharmonic in 1922 leading subsequently to a concert tour through Switzerland with this orchestra. Andreae's dedication to professional Swiss musicians was made evident through his commitment to the Association of Swiss Musicians (ASM). Founded in 1900, he first became a member of the board of directors of the ASM in 1909, from 1918 until 1920 vice president, and from 1920 until 1925 president thereof. On retiring from this position he was officially nominated the first honorary president of the ASM. Important performances of his own work, for instance the opera 'Abenteuer des Casanova' (1924, Dresden), were being presented abroad. He increased his activities as a guest conductor in foreign countries following his retirement from the 'Tonhalle' in Zurich, where he also permitted many performances of contemporary music including works by his good friend Othmar Schoeck. Besides concerts in Germany, Italy, France and Spain others worthy of mention are those, particularly since the end of the war, with the 'Wiener Philharmonikern'. This work was honoured by the presentation of the 'Nicolai-Medaille'.

Lukas Näf

Works by Volkmar Andreae

Vater unser, op. 19

for mezzo-soprano (or baritone) and organ

Duration: 10' 00"

Hug & Co. Musikverlage

"Waldesfriede" and "Graf Isenburg", op. 6

for male a-cappella choir

Texts: Max Wetter

Schott Musik International

Drei Männerchöre, op. 22

for male a-cappella choir

Texts: Gottfried Keller

1. Ratzenburg

2. Röschen biss den Apfel an

3. Frühlingslied

Hug & Co. Musikverlage

Sonata in D Major, op.4

for violin and piano

Duration: 25' 00"

Schott Musik International

Zwei Männerchöre, op. 17

for male a-cappella choir

1. Tanzlied (Heinrich Leuthold)

2. Hüt' du dich! (Ludwig Achim von Arnim/Clemens Brentano)

Hug & Co. Musikverlage

Zwei Männerchöre, op. 24

for male a-cappella choir

1. Wanderlied (Otto Rüdell)

2. Der fliegende Holländer (Otto Ernst)

Duration: 5' 00"

Bote & Bock

Concert Piece, op. 26

for wind instruments

Stadtarchiv Zürich

Suite, op. 41a

for male choir, baritone and orchestra
Suite from op. 41.
Hug & Co. Musikverlage

Concert in D Minor (1898)

for piano and orchestra (2.2.2.2/2.2.0.0/timp/str)
Zentralbibliothek Zürich

Symphony in F Major (1898-1899)

for orchestra (2.2.2.2.cbn/4.2.3.0/timp/str)
Stadtarchiv Zürich

String Quartet in Eb Major (1898)

for string quartet
Stadtarchiv Zürich

Piano Trio No. 1 in F Minor, op.1 (1899)

for piano, violin and violoncello
Duration: 25' 00"
Schott Musik International

Das Göttliche, op. 2 (1900)

for tenor, mixed choir (SATB) and orchestra
Texts: Johann Wolfgang von Goethe
Schott Musik International

Concert Piece in B Minor (1900)

for piano and orchestra (2.2.2.2/4.2.3.0/timp/str)
Stadtarchiv Zürich

Charons Nachen, op. 3 (1901)

Cantata
for voices (STB), mixed choir (SATB) and orchestra
Texts: Josef Viktor Widmann
Schott Musik International

Symphonic Fantasy, op. 7 (1903)

for tenor, male choir (T), organ and large orchestra (3(3picfl).2.ca.2.bcl.2.cbn)/6.4.3.2/timp.perc(tri, tam tam, small drum)/hp.org.pf/str)
Texts: Walter Schädelin
1. Schwermut
2. Entrückung
3. Vision
Duration: 25' 00"
Hug & Co. Musikverlage

Der Spielmann, op. 5 (1903)

Four lieder

for male voice and piano

Texts: Max Wetter

Duration: 10' 00"

Schott Musik International

Schutzgeist (1904)

Cantata

for tenor, male choir and orchestra (1.1.2.1/2.2.1.0/timp/str)

Texts: Conrad Ferdinand Meyer

Zentralbibliothek Zürich

Drei schlichte Weisen, op. 8 (1904)

for male a-cappella choir

1. Der schwere Traum

2. Lieblich hat sich gesellet

3. Weinschröterlied

Hug & Co. Musikverlage

String Quartet in B Major, op. 9 (1905)

for string quartet

Hug & Co. Musikverlage

Six Poems, op. 10 (1906)

for voice and piano

Texts: Conrad Ferdinand Meyer

1. Requiem

2. Ein Lied Chastelards

3. Schnitterlied

4. Eingelegte Ruder

5. Abendwolke

6. Fülle

Hug & Co. Musikverlage

Vier Männerchöre, op. 11 (1906)

for male a-cappella choir

1. Auf dem Canale grande (Conrad Ferdinand Meyer)

2. Der Jungschmied (Walter Schädelin)

3. Die schweren Zeiten (August Kopisch)

4. Campo santo di Staglieno (Friedrich Nietzsche)

Hug & Co. Musikverlage

Four Songs, op. 12 (1907)

for voice and piano

1. Mond am Tage (Conrad Ferdinand Meyer)
2. Alte Schweizer (Conrad Ferdinand Meyer)
3. Der Schmied (Walter Schädelin)
4. Du bist ein Kind (Ernst Ziel)

Duration: 12' 00"

Hug & Co. Musikverlage

Piano Trio in Eb Major, op. 14 (1908)

for piano, violin and violoncello

Duration: 30' 00"

Hug & Co. Musikverlage

Vier Männerchöre, op. 13 (1909)

for male a-cappella choir

Texts: Meinrad Lienert

1. Pfiyfferfahrt
2. Hochsigzyt
3. 's Fischli
4. Haarus!

Duration: 15' 00"

Hug & Co. Musikverlage

Four Songs, op. 15 (1909)

for voice and piano

1. Wenn ich Abschied nehme (Karl Weitbrecht)
2. Eiche im Sturm (Walter Schädelin)
3. Nirgend mehr ein Sonnenschein (Karl Weitbrecht)
4. Der Bevorzugte (Carl Spitteler)

Hug & Co. Musikverlage

Six Poems in the Swiss German Dialect, op. 16 (1909)

for voice and piano

Texts: Meinrad Lienert

1. 'S G'spüsli's Auge: "Aeugli hät mys Schatzeli"
2. Die alte Schwyzer: "Wer sind die alte Schwyzer gsy"
3. Herbstliedli: "Lyslig falled d'Blätter"
4. I wett i wär: "I wett i wär 's Chopfchüsseli"
5. Inukerli: "Doli doli, Chindli"
6. Dr Handorgeler: "Bi blöiss à arme Musikant"

Duration: 21' 00"

Hug & Co. Musikverlage

Chilbizyte, op. 18 (1910)

for two voices (ST) and piano

Texts: Meinrad Lienert

Hug & Co. Musikverlage

Six Piano Pieces, op. 20 (1911)

for piano

1. Praeludium

2. Bacchantischer Tanz

3. Frage

4. Catalonisches Ständchen

5. Adagio

6. Unruhige Nacht

Duration: 12' 00"

Hug & Co. Musikverlage

An die Hoffnung, op. 21 (1912)

for male a-cappella choir

Texts: Walter Schädelin

Hug & Co. Musikverlage

Four Poems, op. 23 (1913)

for voice and piano

Texts: Hermann Hesse

1. Ravenna: "Ich bin auch in Ravenna gewesen"

2. Gebet der Schiffer: "Die Stunden eilen - Mitternacht!"

3. Bei Spezia: "In grossen Takten singt das Meer"

4. Barcarole: "Spiegellichter flackern hin und wieder"

Duration: 14' 00"

Hug & Co. Musikverlage

Ratcliff, op. 25 (1914)

Tragedy

Texts: Heinrich Heine

Stadtarchiv Zürich

Magentalied, op. 28 (1917)

Ballad

for male choir and orchestra (2.2.2.2.cbn/4.2.3.1/3timp.perc(tri, tam tam, cym, small drum, bass drum)/str)

Texts: Textautor unbekannt

Duration: 7' 00"

Hug & Co. Musikverlage

Little Suite, op. 27 (1917)

for orchestra (3.3.3.3/4.2.3.1/timp.perc/hp.cel/str)

Duration: 10' 00"

Leuckart

String Trio in D Minor, op. 29 (1917)

for violin, viola and violoncello

Duration: 18' 00"

Hug & Co. Musikverlage

Notturmo and Scherzo, op. 30 (1918)

for orchestra (3.3.3.3/4.2.3.1/timp.perc/hp.cel/str)

Leuckart

Symphony in C Major, op. 31 (1919)

for large orchestra (picfl.3.2.ca.4.2.cbn/4.4.3.1/timp.2perc/hp.cel/str)

Duration: 25' 00"

Hug & Co. Musikverlage

String Quartet No. 2 in E Minor, op. 33 (1919)

for string quartet

Hug & Co. Musikverlage

Rhapsody, op. 32 (1920)

for violin and orchestra (2.2.2.2/3.2.3.0/timp.perc(tri, cym, tambourine)/str)

Duration: 14' 00"

Hug & Co. Musikverlage

Abenteuer des Casanova, op. 34 (1924)

Four one-acters

Texts: Ferdinand Lion

Stadtarchiv Zürich

Music for Orchestra No. 1, op. 35 (1929)

for orchestra (4(picfl).2.ca.3.2.cbn/4.3.3.1/timp.3perc/pf/str)

Duration: 12' 00"

Hug & Co. Musikverlage

Höheres Leben, op. 36 (1929)

for male choir (TTBB) and wind orchestra (0.2.2.2.cbn/4.3.3.1/timp.bdm)

Texts: Friedrich Hölderlin

Hug & Co. Musikverlage

Li-tai-pe, op. 37 (1931)

Eight Chinese songs

for tenor and orchestra (3.3(ca).3(bcl).3(cbn)/4.3.3.0/timp.perc/hp/str)

Texts: Alfred Henschke (Klabund)

1. The Song of Sorrow
2. Wanderer Awakens in the Hostel
3. The Fisherman in Spring
4. On the Banks of the Yoh-Yeh
5. Si-schy
6. Dancing on a Clouds
7. Farewell
8. The Great White Egret

Duration: 18' 00"

Hug & Co. Musikverlage

Suite, op. 38 (1935)

for male a-cappella choir

Texts: Ernst Zahn

Duration: 10' 00"

Hug & Co. Musikverlage

Concert in F Minor, op. 40 (1935)

for violin and orchestra (2.2.2.2/3.2.0.0/timp.perc(tri,cym,timbrl ring,rod)/str)

Duration: 14' 00"

Hug & Co. Musikverlage

Angedenken und andere Chöre, op. 39 (1935)

for male a-cappella choir

Hug & Co. Musikverlage

Concertino, op. 42 (1941)

for oboe and orchestra (2.0.2.2/2.2.0.0/timp.perc/str)

Duration: 15' 00"

Boosey & Hawkes

Music for the 'La cité sur la montagne' Festival, op. 41 (1942)

for orchestra (2.2(ca).2.2/4.4.3.1/timp.2perc/str)

Texts: Gonzague de Reynold

Stadtarchiv Zürich

Divertimento, op. 43 (1942)

for flute and strings

Stadtarchiv Zürich

Bibliography

Abschied von Fritz Brun, in: *Schweizerische Musikzeitung* 100 (1960), S. 22-23.

Othmar Schoeck. *Festgabe der Freunde zum 50. Geburtstag*, hrsg. von Willi Schuh (et al.), Erlenbach 1936.

Gloor, Daniel: *Volkmar Andreae (5.7.1879-19.6.1962). Teilnachlass-Verzeichnis*, Zürich 2001.

Ross, Peter: Artikel "Andreae, Volkmar", in: *The New Grove dictionary of music and musicians (Zweite Auflage)*, Bd. 1, hrsg. von Stanley Sadie, London 2001, S. 622-623.

Karlen, René: *Untersuchungen zur Programmpolitik der Tonhalle-Gesellschaft Zürich im ersten Jahrhundert der Neuen Tonhalle (1895-1995)*, Zürich 1998.

Steinmann, Hugo: Die Rezeption der Werke Gustav Mahlers in der Schweiz, in: *Nachrichten zur Mahler-Forschung* 39 (1998), S. 3-14.

Karlen, René: Volkmar Andreae (1906-1949), in: *"Ein Saal, in dem es herrlich klingt." Hundert Jahre Tonhalle Zürich*, hrsg. von René Karlen (et al.), Zürich 1995, S. 98-101.

Willmann, Joseph: *Der Briefwechsel zwischen Ferruccio Busoni und Volkmar Andreae (1907-1923)* (Neujahrsblatt der Allgemeinen Musikgesellschaft Zürich 127), Zürich 1994.

Artikel "Andreae, Volkmar", in: *Baker's biographical dictionary of musicians (Achte Auflage)*, hrsg. von Nicolas Slonimsky, New York 1992, S. 39.

Friedrich Hegar sein Leben und Wirken in Briefen. Ein halbes Jahrhundert Zürcher Musikleben 1865-1926, hrsg. von Fritz Müller, Zürich 1987.

Busoni, Ferruccio: *Selected letters*, hrsg. von Antony Beaumont, London 1987.

Engeler, Margaret (Hrsg.): *Briefe an Volkmar Andreae. Ein halbes Jahrhundert Zürcher Musikleben 1902-1959*, hrsg. von Margaret Engeler (et al.), Zürich 1986.

Lichtenhahn, Ernst: Willy Burkhard's Briefwechsel mit Volkmar Andreae, in: *Jahresgabe 1986 der Willy Burkhard-Gesellschaft*, Zürich 1986, S. 5-42.

Artikel "Andreae, Volkmar", in: *Das Atlantisbuch der Dirigenten. Eine Enzyklopädie*, hrsg. von Stefan Jaeger, Zürich 1985, S. 52.

Hess, Willy: Retuschen in den Sinfonien Beethovens, in: *Beethoven. Studien zu seinem Werk*, Winterthur 1981, S. 92-99.

Metzger, Heinz-Klaus: Unveröffentlichter Brief Schönbergs an Volkmar Andreae, in: *Arnold Schönberg*, hrsg. von Max Deutsch (et al.) (Musik-Konzepte (Sonderband)), München 1980, S. 14-19.

Ross, Peter: Artikel "Andreae, Volkmar", in: *The New Grove dictionary of music and musicians (Erste Auflage)*, hrsg. von Stanley Sadie, London 1980, S. 406-407.

Briner, Andres: *Briefe Busonis an Edith Andreae* (Neujahrsblatt der Allgemeinen Musikgesellschaft Zürich 160), Hug, Zürich 1976.

Fuchss, Werner: Zoltan Kodaly's Beziehungen zu Zürich. Briefe an Volkmar Andreae, in: *Schweizerische Musikzeitung* 62 (1972), S. 333-339.

Pfluger, Rolf: Die ältere Generation der Schweizer Komponisten des 20. Jahrhunderts, in: *Österreichische Musikzeitschrift* 3 (1969), S. 156-164.

Schoch, Rudolf: Volkmar Andreae, 1906-1949, in: *Hundert Jahre Tonhalle Zürich. Festschrift zum hundertjährigen Bestehen der Tonhalle-Gesellschaft Zürich*, Zürich 1968, S. 122-139.

Artikel "Andreae, Volkmar", in: *Schweizer Musiker-Lexikon*, hrsg. von Willi Schuh (et al.), Zürich 1964, S. 24-25.

Hess, Willy: Volkmar Andreae's Kompositionsunterricht, in: *Schweizerische Musikzeitung* 102 (1962), S. 236-238.

Giegling, Franz: *Volkmar Andreae* (Neujahrsblatt der Allgemeinen Musikgesellschaft Zürich 127), Zürich 1959.

Mieg, Peter: Artikel "Volkmar Andreae", in: *40 Schweizer Komponisten der Gegenwart*, hrsg. von Schweizerischer Tonkünstlerverein, Amriswil 1956, S. 11-16.

Volkmar Andreae, Direktor des Gemischten Chores Zürich seit 1902. Zum 70. Geburtstag, 5. Juli 1949, gewidmet vom Gemischten Chor Zürich, Zürich 1949.

Volkmar Andreae. Festgabe aus Anlass seines Rücktrittes nach 43jähriger erfolgreicher Tätigkeit als künstlerischer Leiter der Tonhalle-Gesellschaft Zürich und verantwortlicher Chef des Tonhalle-Orchesters, 1906-1949, hrsg. von Vorstand der Tonhalle-Gesellschaft, Zürich 1949.

Ehinger, Hans: Artikel "Andreae, Volkmar", in: *Die Musik in Geschichte und Gegenwart (Erste Auflage)*, Bd. 1, hrsg. von Friedrich Blume, Kassel 1949, Sp. 461-462.

Schuh, Willi: Volkmar Andreae, in: *Schweizer Musik der Gegenwart. Kritiken - Essays - Ansprachen* (Kritiken und Essays 3), Zürich 1948, S. 121-123.

Artikel "Andreae, Volkmar", in: *Schweizer Musikbuch. Musikerlexikon*, Bd. 2, hrsg. von Willi Schuh (et al.), Zürich 1939, S. 12-14.

Seiler, Franz: *Dr. Volkmar Andreae. Zum Jubiläum seiner 25jährigen Tätigkeit*, Zürich 1931.

Seiler, Franz: *Dr. Volkmar Andreae, seit 1906 Leiter der Sinfoniekonzerte der Tonhallegesellschaft Zürich*, Zürich 1931.

Tobler, Ernst: Volkmar Andreae, in: *Wissen und Leben. Neue Schweizer Rundschau* 16 (1922), S. 1007-1017.
