

KONZERT

FÜR FLÖTE UND KAMMERORCHESTER

op. 5

Martin Wendel
(1949)

Orchesterbesetzung:
Oboe, Klarinette in B, Fagott,
Trumpete in C,
5 Violinen 1, 5 Viol. 2,
4 Violen, 4 Violoncelli,
1 Kontrabass.

I.
ALLEGRO
(♩ = ca. 126)

Musical score for the first system (measures 1-5). The score includes parts for Fl. solo, Ob., Klar. B, Fag., Tromp., Viol. 1, Viol. 2, V., Vc., and K.B. Dynamics range from p to f, with crescendos and pizzicato markings.

Musical score for the second system (measures 6-10). The score includes parts for Fl. solo, Ob., Klar. B, Fag., Tr. C, Viol. 1, Viol. 2, V., Vc., and K.B. Dynamics range from f to mf, with arco markings.

