

Third Station, 1960

Paul Clift

A1

♩ = 60

VIDEO ca. 1'15"

4/4

B. Fl.

Acc.

Tbn.

*p* *pp* *ppp* *p* *pp*

*p* *pp* *p* *pp*

*pp*

*ppp*\*

*fff pp* (w/ all pitches sounding)

*mf*

bellow air:

\*dal niente, to the softest dynamic at which ALL notes—in both hands—are sounding.

mute = either harmon or wah w/o stem

open [h] \*\*

\*\*blow w/o ficative from a distance of around 2cm.

T6

t.r

A2

11

7/8

4/4

B. Fl.

Acc.

Tbn.

*p* *pp* *mp* *pp* *p*

*pp* *p* *pp* *p* *pp* *p*

*ppp*\*

*fff pp simile*

*mf* *p*

ord.

gliss.

tr

8va

6

sung: [i]

trigger

T6

Lr

mute

A3

17

2/4

4/4

B. Fl.

Acc.

Tbn.

*pp* *p* *mp* *p* *mp* *p* *pp* *mp*

*p* *fff* *p subito* *ppp*

*pp* *mp* *f* *p* *pp* *p*

bellow shake (FAST!)

open

mute

open

T6

sim. b.8

t.r

simile b.14

mute