

4/4 ♩ = 92

I. Aufschwung

Ralph Tripp

Woodwind and Percussion section score. Includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), and Percussion (Kf.). The score features complex rhythmic patterns with many triplets and slurs. Dynamics include *p* and *pp*. The key signature has one flat.

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String section score for Horns (Hr.), Trumpets (Tr.), and Trombones (Tbn.). The score consists of sustained notes with dynamic markings such as *pp*, *ppp*, and *ppp dolce*. Some parts include *c. sord. (cup)* markings.

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String section score for Cello (Cel.), Double Bass (Hf.), Viola (Vib.), and Violin (Vln.). The score includes melodic lines with dynamic markings like *mp*, *mp dolce*, and *mpp*. There are also *arco* and *trillo* markings.

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String section score for Violins I (V I), Violins II (V II), Violas (Vc.), and Cellos/Double Basses (Kb.). The score features sustained notes with dynamic markings such as *ppp*, *ppp arco*, and *ppp Flaut.*. There are also *div.* and *arco* markings.