

Musik 1: Entrée: Orgel (od. Instr.): Improvisation über Motive aus nachfolgender Gottesdienstmusik, oder ein Stück von Messiaen.

Musik 2: BITTE (um Erbarmen, um ..., um ...)

The score is written on multiple staves for the following parts:

- Priester**: Treble clef, 3/8 time signature. Starts with a circled 'S' and the text 'Ky-ri-e e-le-i-son'. A downward arrow points to the start of the piece.
- Volk**: Indicated as '(freie Tonhöhen)'. Includes a circled 'S' and the text '(Herr, er-bar-me Dich)'. A box labeled 'Bitte 1' with the instruction 'immer repetieren' is present.
- Sprechseli**: Includes options for 'deutsch', 'englisch', and 'französisch'. A circled 'S' is present.
- Sopran**: Treble clef. Includes a circled 'sf' and a circled 'p'.
- Alt**: Treble clef. Includes the instruction 'Tempo individuell;'.
- Tenor**: Treble clef, 8va. Includes a circled 'sf' and a circled 'p'. Instruction: 'Tonhöhen- und Tempo verändern'.
- Bass**: Bass clef.
- Flöten (3)**: Treble clef. Includes a circled 'sf' and the instruction 'indiv. Tempo,'.
- Bongos**: Treble clef.
- Violoncello**: Bass clef. Includes a circled 'sf' and the instruction 'arco'.
- Kontrabass**: Bass clef. Includes the instruction 'arco' and 'indiv. Tempo,'.