

Winds Inland

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A

1
4

The score consists of two main parts: a top section for percussion instruments and a bottom section for signal processing.

Top Section:

- Wood-Blocks:** Three staves. The first staff has a note with a dashed box containing "poser la baguette silencieusement" and a duration of $\approx 40''$. The second staff has a note labeled "poco f" and "(simile)". The third staff has a note with a duration of $1.5''$.
- Temple-Blocks:** Five staves. The first staff has a note with a tempo of ≈ 60 and dynamics **p** and **poco f**. The second staff has a note with dynamics **p** and **poco f**.
- Bongos:** Two staves. The first staff has a note with dynamics **p** and **poco f**. The second staff has a note with dynamics **p** and **poco f**.

Bottom Section:

- Déclenchements (Triggers):** A vertical column of nine diamond-shaped triggers numbered 1 through 9. Trigger 1 is connected to the first Wood-Block staff. Triggers 2, 3, 4, 5, 6, and 7 are connected to the Temple-Blocks staff. Triggers 8 and 9 are connected to the Bongos staff.
- Traitements (Processing):** A horizontal timeline showing signal flow between various processing units:
 - Noise1 Spat 1
 - Noise2 Spat 2, 3, 4
 - Noise1 off Noise2 off Del Spat 3, 4 infinite reverb
 - Idem Iana Spat 3, 4
 - Idem
 - Idem
 - Del off
 - Del Spat 3, 4
 - Del off
 - Gran1 buffer~2 Spat 1, 2

Annotations:

- A box contains the text: "* → = un déclenchement sera provoqué par l'intervention suivante du percussioniste".
- A note above the score indicates "(• = 2'' - 5'', durées irrégulières)".