

"Streifen"

leicht, zart, fliegend ♩ = 80

Cécile Marti

The musical score is arranged in systems. The first system includes Violine, Viola, and Klavier. The second system includes Vibraphon and Klavier. The third system includes VI., Va., and Vib. The fourth system includes Kl. and Vib. The score is in 4/4 time and features various dynamics and articulations.

Violine: *f* > *p*, *f*, *mf* > *p*, *p*. Includes fingerings (I, II, III) and a wavy hairpin.

Viola: Rest.

Vibraphon: *con arco* *l.v.*, *mf*, *p*. Includes a note with a circled 'o' and *l.v.*.
(Jeder con arco Ton hat einen Akzent. Dieser soll betonen, dass der Klang möglichst auf die rhythmisch notierte Zählzeit erklingt.)
(o = Flageolett = Schlägerspitze benutzen Klang = 2 Oktaven höher)

Klavier: *f* <, *f* <, *mf*, *p*, *pp*. Includes *leo* markings and asterisks.

VI.: *mf*, *f*, *mf*. Includes fingerings (3, 6) and a circled 'V'.

Va.: Rest.

Vib.: *geschlagen*, *f*, *mf*, *p*. Includes *leo* markings and asterisks.

Kl.: *mf*, *f*, *p*. Includes *leo* markings and asterisks.