

Orchesterstudie

"bubble trip"

Cécile Marti

♩ = 80

The score is for a full orchestra and percussion. It is in 3/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-4) features woodwinds and strings. The second system (measures 5-8) features woodwinds and strings. The third system (measures 9-12) features woodwinds, strings, and percussion. The percussion part includes Marimba (soft mallets), Pauses, and Vibraphone. The woodwind parts include Flutes 1, 2, and 3, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bass Clarinet, and Bassoons 1 and 2. The string parts include Violins 1 and 2, Violas 1 and 2, Violoncellos 1 and 2, and Contrabass. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *sfz*, as well as performance instructions like *gliss.*, *Trem. - Gliss*, and *Picc.*. The score is written for a full orchestra and percussion.

Flöte 1
Flöte 2
Flöte 3
Oboe 1
Oboe 2
Bb-Klarinette 1
Bb-Klarinette 2
Bass-Klarinette
Fagott 1
Fagott 2
Perk. Spieler 1
Perk. Spieler 2
Perk. Spieler 3
Violine 1
Violine 1
Violine 2
Violine 2
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Kontrabass

Picc.
mf
f
mf
f
mp
f
p
f
p
f
p
f
p
f
p
f
pp
p
sfz \rightarrow *p*
pp
p
sfz \rightarrow *p*
pp
gliss.
sfz \rightarrow *p*
pp
gliss.
sfz \rightarrow *p*
pp
gliss.
sfz \rightarrow *p*
p
sfz \rightarrow *p*
p
gliss.
sfz \rightarrow *p*
p
gliss.
sfz \rightarrow *p*

Marimba (weiche Schläger)
Trem. - Gliss
Glockenspiel
Pauke
Trem. - Gliss
Vibraphon
Trem. - Gliss