

AdoRatio

für Sologeige und Ensemble

Bettina Boller gewidmet

Cécile Marti

$\text{♩} = 72$

The score is arranged in systems for various instruments:

- Flöte**: Treble clef, notes with dynamics $p > pp$.
- Oboe**: Treble clef, notes with dynamics $p > pp$.
- Bb-Klarinette**: Treble clef, notes with dynamics $p > pp$.
- Fagott**: Treble clef, notes with dynamics $p > pp$.
- Horn in F**: Treble clef, notes with dynamics $p > pp$.
- C-Trompete**: Treble clef, notes with dynamics $p > pp$, includes *cup mute*.
- Perk. 1**: Bass clef, notes with dynamics ppp and pp , includes *Pauke*.
- Perk. 1**: Percussion, notes with dynamics pp , includes *Sizzle-Becken (mit Büroklammer)* and *L.v.*.
- Perk. 2**: Percussion, notes with dynamics ppp and pp , includes *Gr. Trommel*.
- Perk. 2**: Percussion, notes with dynamics $pppp$ and (pp) , includes *Tam-Tam* (80 cm) and *L.v.*.
- Klavier**: Bass clef, notes with dynamics ppp and pp , includes *gob.*.
- Violine 1**: Treble clef, notes with dynamics pp and $p > pp$, includes *non vibr.* and *poco vibr.*.
- Violine 2**: Treble clef, notes with dynamics pp and $p > pp$, includes *non vibr.* and *poco vibr.*.
- Violine 3**: Treble clef, notes with dynamics pp and $p > pp$, includes *non vibr.* and *poco vibr.*.
- Viola**: Bass clef, notes with dynamics pp and $p > pp$, includes *non vibr.* and *poco vibr.*.
- Violoncello**: Bass clef, notes with dynamics pp and $p > pp$, includes *non vibr.* and *poco vibr.*.
- Kontrabass**: Bass clef, notes with dynamics ppp and pp , includes *pizz.*.