

# De Profundis

I

## Appassionato

Alfred Felder

Musical score for strings (Violin I, Violin II, Viola, Cello) in 4/4 time. The key signature changes between measures. Measure 1: Violin I (ff dynamic, eighth-note chords), Violin II (eighth-note chords), Viola (ff dynamic, eighth-note chords), Cello (ff dynamic, eighth-note chords). Measure 2: Violin I (f dynamic, sixteenth-note patterns), Violin II (sul pont., sixteenth-note patterns), Viola (f dynamic, sixteenth-note patterns), Cello (ff dynamic, eighth-note patterns).



Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 4 through 7. The score includes dynamic markings like *cresc.*, *ord.*, and *3*, and performance instructions like *b>* and *#>*. Measure 4 starts with a forte dynamic. Measure 5 begins with a piano dynamic. Measure 6 starts with a forte dynamic. Measure 7 starts with a piano dynamic.



Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 7-10. The score consists of four staves. Vln. I and Vla. play eighth-note patterns with grace notes. Vln. II and Vc. provide harmonic support with sustained notes and eighth-note chords.

Measure 7:

- Vln. I: Eighth-note pattern with grace notes.
- Vln. II: Eighth-note pattern with grace notes.
- Vla.: Eighth-note pattern with grace notes.
- Vc.: Sustained note followed by eighth-note chords.

Measure 8:

- Vln. I: Eighth-note pattern with grace notes.
- Vln. II: Eighth-note pattern with grace notes.
- Vla.: Eighth-note pattern with grace notes.
- Vc.: Sustained note followed by eighth-note chords.

Measure 9:

- Vln. I: Eighth-note pattern with grace notes.
- Vln. II: Eighth-note pattern with grace notes.
- Vla.: Eighth-note pattern with grace notes.
- Vc.: Sustained note followed by eighth-note chords.

Measure 10:

- Vln. I: Eighth-note pattern with grace notes.
- Vln. II: Eighth-note pattern with grace notes.
- Vla.: Eighth-note pattern with grace notes.
- Vc.: Sustained note followed by eighth-note chords.