

< Kurvenkonturenfiguren >

I. Teil

AGITATO a2

100-112

Handwritten musical score for the first system, including staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features rhythmic notation with various groupings and performance instructions.

Violin I: $(4+3+3)$ $(2+2+2+2)$ $(3+3+4)$ $(4+3+3)$ $(5+3)$

Violin II: $(4+3+3)$ $(2+2+2+2)$ $(3+3+4)$ $(4+3+3)$ $(5+3)$

Viola: $(4+3+3)$ $(2+2+2+2)$ $(3+3+4)$ $(4+3+3)$ $(5+3)$

Cello/Double Bass: $(4+3+3)$ $(2+2+2+2)$ $(3+3+4)$ $(4+3+3)$ $(5+3)$

AGITATO a2 non legato (gestrichen)

100-112

SCORDATURA basso

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Handwritten musical score for the second system, continuing the piece with similar notation and performance instructions.

Violin I: $(5+2+3)$ $(3+3+3)$ $(4+4)$ $(2+2+2)$ $(3+3+3+3)$ $(2+2+2)$

Violin II: $(5+2+3)$ $(3+3+3)$ $(4+4)$ $(2+2+2)$ $(3+3+3+3)$ $(2+2+2)$

Viola: $(5+2+3)$ $(3+3+3)$ $(4+4)$ $(2+2+2)$ $(3+3+3+3)$ $(2+2+2)$

Cello/Double Bass: $(5+2+3)$ $(3+3+3)$ $(4+4)$ $(2+2+2)$ $(3+3+3+3)$ $(2+2+2)$

non legato (gestrichen)

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Handwritten musical score for the third system, concluding the first part of the piece.

Violin I: $(4+3+3+2)$ $(2+2+2)$ $(3+2+3+2)$ $(3+3)$ $(4+3+3)$ $(2+2+2+2)$

Violin II: $(4+3+3+2)$ $(2+2+2)$ $(3+2+3+2)$ $(3+3)$ $(4+3+3)$ $(2+2+2+2)$

Viola: $(4+3+3+2)$ $(2+2+2)$ $(3+2+3+2)$ $(3+3)$ $(4+3+3)$ $(2+2+2+2)$

Cello/Double Bass: $(4+3+3+2)$ $(2+2+2)$ $(3+2+3+2)$ $(3+3)$ $(4+3+3)$ $(2+2+2+2)$

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