

As we are speaking 1

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J = 50

4 templeblocks

1

p

4 templeblocks

2

p

4 templeblocks

3

p

4 templeblocks

4

p

This section of the score consists of four staves, each representing a different instrument or part labeled '1', '2', '3', and '4' from top to bottom. The music is written in common time. Measure numbers are placed above the staves at regular intervals. Dynamic markings 'p' (piano) are present at the beginning of staves 1, 2, 3, and 4. Measures are grouped by vertical brackets: measures 1-2 are bracketed as '5', measures 3-4 as '5', measures 5-6 as '5', and so on. Measures 1, 2, 3, and 4 are also bracketed together as '5'.

1

5

5

7

2

6

6

6

6

6

6

6

7

3

3

3

3

3

3

3

3

3

3

3

3

7

4

5

5

5

5

5

5

5

5

5

5

5

7

attacca part 2

This section continues the musical score for the four parts. It includes measure numbers and dynamic markings. Measures 1-2 are bracketed as '5', measures 3-4 as '5', and so on. The dynamic 'p' is present at the beginning of staff 1. Measures 1, 2, 3, and 4 are bracketed together as '5'. The section concludes with a repeat sign and the instruction 'attacca part 2'.