

Laurent Mettraux

"Vers le soleil couchant"

Oratorio pour soli, chœur de jeunes filles ou d'enfants, chœur mixte et orchestre

M.528

361/min.

A soprano (Soprano) part starts with a dynamic of p . The vocal line consists of eighth and sixteenth notes. The lyrics are: "de Na-ture_ e-nne-mye, - fi-na-ble-ment con-".
B basso (Bass) part follows with a dynamic of p . The lyrics are: "Je suis la Mort, qui tous re-vans fi-na-ble-ment con-".
String section includes Violin (VI. solo), Cello (Vc. solo), and Double Bass (B.t.). The Violin part has dynamics p and mf , with performance instructions "senza vibr." and "ordinario". The Cello part has dynamics p and mf . The Double Bass part has dynamics mf and mp .
Timpani (Timp.) part is also present.
Drum (D.t.) part is present.
The page ends with two double bars (//).

A soprano (Soprano) part starts with a dynamic of 4 . The vocal line consists of eighth and sixteenth notes. The lyrics are: "summe; a-ni-chi-llant en tous hu-mains la vie, re-duis en terre et en cen-dre - tout".
B basso (Bass) part follows with a dynamic of 4 . The lyrics are: "summe; a-ni-chi-llant en tous hu-mains la vie, re-duis en terre et en cen-dre - tout".
String section includes Violin (VI. solo), Cello (Vc. solo), Double Bass (B.t.), and Double Bass (Vl. I, II). The Violin part has dynamics $molto p$ and $cogli altri$. The Cello part has dynamics $molto p$ and $cogli altri$. The Double Bass parts have dynamics pp and $div. pp$.
Drum (D.t.) part is present.